

Send your artwork in three steps.

Sticker area 90×178 mm · Paper backing 90×220 mm · Piece count follows your layout

01 Look at the layout image, then open one template

See “03_Layout-image-and-checks.pdf” for how artwork can be arranged. Then open either the SVG or the PDF named “02_Place-artwork_90x178mm”. One file is all you need.

02 Keep every finished outline inside the dotted line

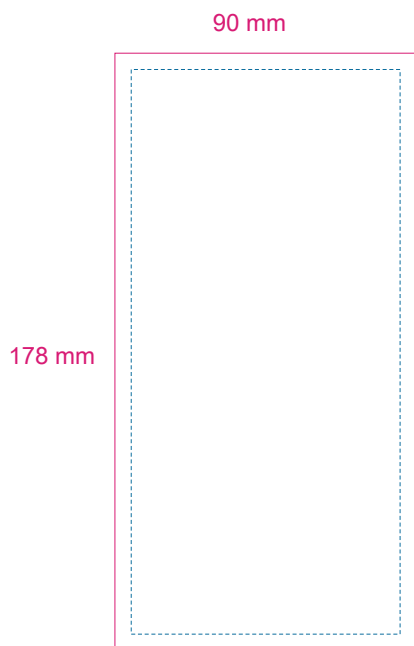
Keep the sticker area at 90×178 mm and leave at least 4 mm between pieces, edge to edge, as a layout guide. We prepare the cut lines and the white-ink layer.

03 Hide the guides, save, and send through the form

Attach up to 3 PNG, JPEG, WebP or PDF files, 5 MB in total, to the enquiry form. For AI, SVG, PSD or ZIP files, or anything larger, send a shared link.

Your working area

Bleed and safe area for each piece: see page 2.



Reduced view: sticker area

Outer frame: sticker area 90×178 mm

Dotted line: keep finished outlines within this 80×168 mm area. The outer placement margin is 5 mm.

Check these three first

Piece count

Set by your artwork sizes and layout

Space between pieces (layout guide)

4 mm or more, edge to edge

Size of one piece (guide)

Approx. 10 mm minimum to 30–50 mm maximum

Possible sizes depend on shape, thickness and layout. Larger pieces leave room for fewer pieces on the sheet.

Before you save

Hide or delete the guide lines, embed images and convert text to outlines if you can.

PNG, JPEG and WebP: at least 300 dpi at the finished size (1,063×2,103 px or more for the whole sticker area).

RGB and CMYK files are both welcome (see page 2). Keep lines at least 0.3 mm thick and corner radii at least 1 mm.

Artwork not finished yet? Talk to us.

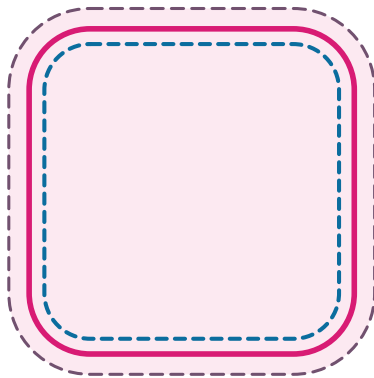
Send your images with the sizes and layout you have in mind, and we will explain how to prepare them. Our design team can also create new artwork, with the scope and fee agreed before work begins.

Send to: 3dstickers.net/#contact

v6.2 / 2026-10-15

Bleed and safe area, piece by piece.

Extend backgrounds beyond the cut line and keep important details inside it. These margins are separate from the outer placement margin of the sheet.



Enlarged view of one piece (rounded-corner shape)

Bleed: 2 mm outside the cut line

Extend background colours and images to the grey dashed line, so no unprinted edge shows after cutting.

Cut line: the finished outline

The solid pink line. We prepare the production cut lines and the white-ink layer.

Safe area: 1.5 mm inside the cut line

Keep text, logos and other details that must stay whole inside the blue dashed line.

Sheet margin and spacing are separate

The outer placement margin of the sheet is 5 mm. As a layout guide, leave at least 4 mm between pieces, edge to edge. Where bleed areas overlap, we fine-tune the spacing and shapes for you.

We prepare your files for print

RGB and CMYK files are both welcome. Before production we convert your artwork to CMYK and build the final AI file: text converted to outlines, images embedded, and the print artwork, white-ink layer (where needed) and cut lines on separate layers. Vivid RGB colours may look a little calmer; you check them on your sample. We also match the bleed and safe area to the shape of each piece.

The white-ink and cut-line layers in the SVG can stay empty

Place your artwork on "02_Artwork_place-here". This pack is a template for showing us your layout. If you save the SVG or PDF as an AI file in Illustrator, check the size and layers after opening it.

Artwork rights

Supply artwork you own or have permission to reproduce. For licensed characters, logos or third-party designs, obtain the rights holder's permission before production.